



HARROW
MUSIC SERVICE

HMS ANNUAL REPORT 2018-19



*Music is the art of all things we can't see or touch.
We need it in our lives*
Nicola Benedetti



INTRODUCING HMS

As the lead organisation in the Harrow Music Education Hub, **Harrow Music Service (HMS)** is responsible for providing high-class progressive instrumental music lessons, whole-class music teaching, professional training, CPD, music education resources and consultation to primary and secondary schools across the borough. Going beyond schools, HMS is also a service which reflects local needs at the heart of Harrow's thriving and diverse community, through a range of community music clubs and activities such as Junior Steel Pans, Harrow Community Gospel Choir, the acclaimed Harrow Youth Brass Band, the Friendship Café and creative wellbeing programmes offering singing and music to senior age groups. The HMS Junior String Club and Band Club were added for 18-19, providing opportunities for ensemble playing to beginner string, woodwind and brass players as well as more experienced players. We also launched several new programmes developed by HMS in partnership including: the London Chamber Orchestra Music Junction, Wigmore Hall Partner School programme at Weald Rise, the John Lyon's Charity Music Bursaries for children at school in Harrow and the Changing Minds project for four special schools and an ASD unit.



The impact of consistent musical input on cognition is evident, but the scope of music to affect the spiritual, emotional and community life of a school positively is immeasurable, as is the opening up of a musical world for individuals which will enrich and support them for the rest of their lives

Sue McCall, Manager,
Harrow Music Service

IN 2018-19 STUDENTS LEARNED:

BASSOON

CELLO

CLARINET

GUITAR

FLUTE

FRENCH HORN

KEYBOARD

OBOE

PIANO

SAXOPHONE

SINGING

TROMBONE

TRUMPET

DRUM KIT

HARMONIUM

SITAR

TABLA

STEEL PANS

VIOLIN & VIOLA



...AND SOME WENT ON TO TAKE GRADED MUSIC EXAMS...

WOODWIND	Pass	Merit	Distinction	Total
Initial Grade	0	0	1	1
Grade 1	6	12	8	26
Grade 2	6	11	3	20
Grade 3	10	11	3	24
Grade 4	2	11	3	16
Grade 5	3	4	0	7
Grade 6	0	4	1	5
Grade 7	1	6	0	7
Grade 8	0	6	2	8
	28	65	20	113
BRASS				
Initial Grade	0	0	0	0
Grade 1	1	8	3	12
Grade 2	3	7	3	13
Grade 3	1	2	1	4
Grade 4	0	3	1	4
Grade 5	1	2	1	4
Grade 6	0	0	0	0
Grade 7	0	0	0	0
Grade 8	2	1	0	3
	8	23	9	40
STRINGS				
Initial Grade	0	0	0	0
Grade 1	20	48	21	89
Grade 2	11	16	4	31
Grade 3	12	20	3	35
Grade 4	8	9	1	18
Grade 5	1	3	2	6
Grade 6	0	5	0	5
Grade 7	0	0	0	0
Grade 8	0	0	0	0
	52	101	31	184
GUITAR				
Initial Grade	1	1	2	4
Grade 1	11	15	6	32
Grade 2	0	3	1	4
Grade 3	1	2	1	4
Grade 4	0	0	0	0
Grade 5	0	0	0	0
Grade 6	0	0	0	0
Grade 7	0	0	0	0
Grade 8	0	0	0	0
	13	21	10	44
KEYBOARD/PIANO				
Initial Grade	0	2	1	3
Grade 1	1	4	1	6
Grade 2	4	3	1	8
Grade 3	1	1	0	2
Grade 4	0	0	0	0
Grade 5	0	0	0	0
Grade 6	0	0	0	0
Grade 7	0	0	1	1
Grade 8	0	0	0	0
	6	10	4	20
DRUM KIT				
Initial Grade	0	0	0	0
Grade 1	0	4	2	6
Grade 2	0	1	1	2
Grade 3	0	0	3	3
Grade 4	0	0	0	0
Grade 5	1	0	0	1
Grade 6	0	0	0	0
Grade 7	0	0	0	0
Grade 8	0	0	0	0
	1	5	6	12
Grand Total				
	108	225	80	413
Percentages				
	26%	55%	19%	100%

JUST ASK THE MUSIC SERVICE, THAT'S ALL YOU NEED TO DO!



I play the trombone; I've been playing since year 4, I'd say it's definitely fun, it's so versatile. It's really cool, we're in demand

Poppy Farr, trombone pupil

I play clarinet and bassoon because I love woodwind and there's such a variety in what you can play with it. It's the social side that I love; I'm always with people I can talk to. I haven't got a focussed point for the future but it's definitely in music

Tom Farrar, clarinet and bassoon pupil

I feel more confident about doing things, to learn lots of songs and all the notes. I am proud of myself for learning to blow my flute and play tunes

John Lyon's Charity Music Bursary Award holder, Flute beginner

An amazing evening! The standard this year is beyond words. It has been a delight to see and hear all the children enjoying themselves so much. Thank you!

Headteacher, St John's Church of England School, Band Festival 2018

So, I'd been playing for a month and I wasn't getting on too well. I thought I'd practice for 5 minutes real quickly and I managed to play the 5 notes in a scale really clearly – from there I really kicked on...

Dylan Saunders, trumpet pupil

I don't remember when I first picked up a trombone but I do remember the first piece I ever played; it was Rudolf the Red-nosed Reindeer

Djomi Tsate, trombone pupil

I was sooooo overjoyed at the news of my recorder exam. I was even jumping up and down. My success was thanks to you and all your hard work and I could not have achieved such an award without you

John Lyon's Charity Music Bursary Award holder, Recorder

The music bursary has made a big difference to X; she is more relaxed, calmer and emotionally more stable. Having her own instrument has allowed X to practice on a regular basis at home as well as school. The bursary has also allowed X and the family not to worry so much about the music fees. She does not have to explain to her peers about the struggles at home – something she always dreaded, and the bursary has allowed her to focus on her music and fostered her confidence both in and out of class

Parent of John Lyon's Charity Music Bursary Award holder

We feel very privileged for our children to have access to such fantastic teaching and range of instruments. Thank you HMS!

Cannon Lane parent, Band Festival 2018

Music is good for the soul and I could see that all of the children had a lovely time

Class Teacher, Music in the Woods school visit

You meet people you wouldn't meet otherwise. I would never have met X or X if I hadn't joined HYM. There are opportunities music can give you that other subjects just can't. Music is a life-changing subject. Learn as much as you can

Eric Lam, saxophone pupil

WHAT HMS DID IN 2018-2019 IN NUMBERS

ACTIVITIES, PUPILS AND SCHOOLS

HMS conducted, sang, played
to and taught

7,501 **47**
PUPILS SCHOOLS

so that children could spend

670 HOURS/WEEK
concentrating, listening,
performing, singing, composing,
playing and enjoying music!

3,945
STUDENTS

learned in classes
or large groups

3,556
STUDENTS

learned in small groups,
pairs or as individuals

HMS STAFF ENSEMBLE

16

professional musicians, wind,
brass, strings, rhythm section,
sitar and vocals performed in

14

Harrow Schools to over

3,500

children so they could
experience live music!

65

INSTRUMENTAL TEACHERS

who are experts in Brass, Woodwind, Indian, World,
Percussion, String instruments, Singing and Class Music.

Many of them performers in their own right
(for example with English National Opera and West End Shows)

BANDS AND ENSEMBLES

HMS ran/directed/supported/conducted

13 STRING ENSEMBLES **8** WIND BANDS

7 GUITAR ENSEMBLES **4** ORCHESTRAS

4 STEEL PAN BANDS **4** CHOIRS

3 CONCERT BANDS **2** BRASS BANDS

2 JAZZ BANDS/REAL BOOK GROUPS

2 PERCUSSION ENSEMBLES

1 KEYBOARD ENSEMBLE **1** ROCK BAND

in schools and at Harrow Arts Centre

FESTIVALS

The number of students who played or sang in HMS
Festivals in 2018-2019

845
SING SING SING

649
SONG

262
BAND

606
SCHOOL CHOIR SHOWCASE

338
STRING

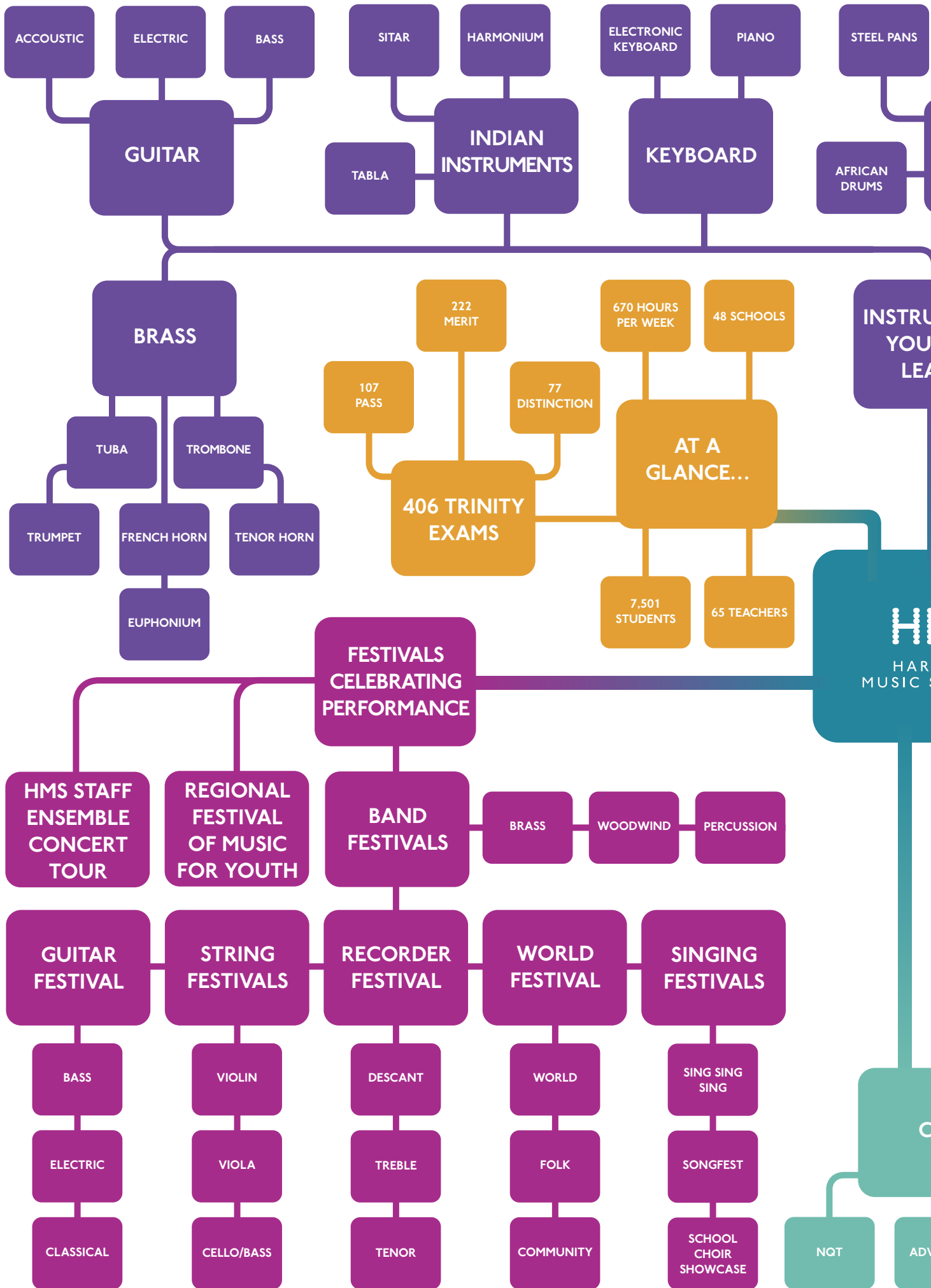
192
GUITAR

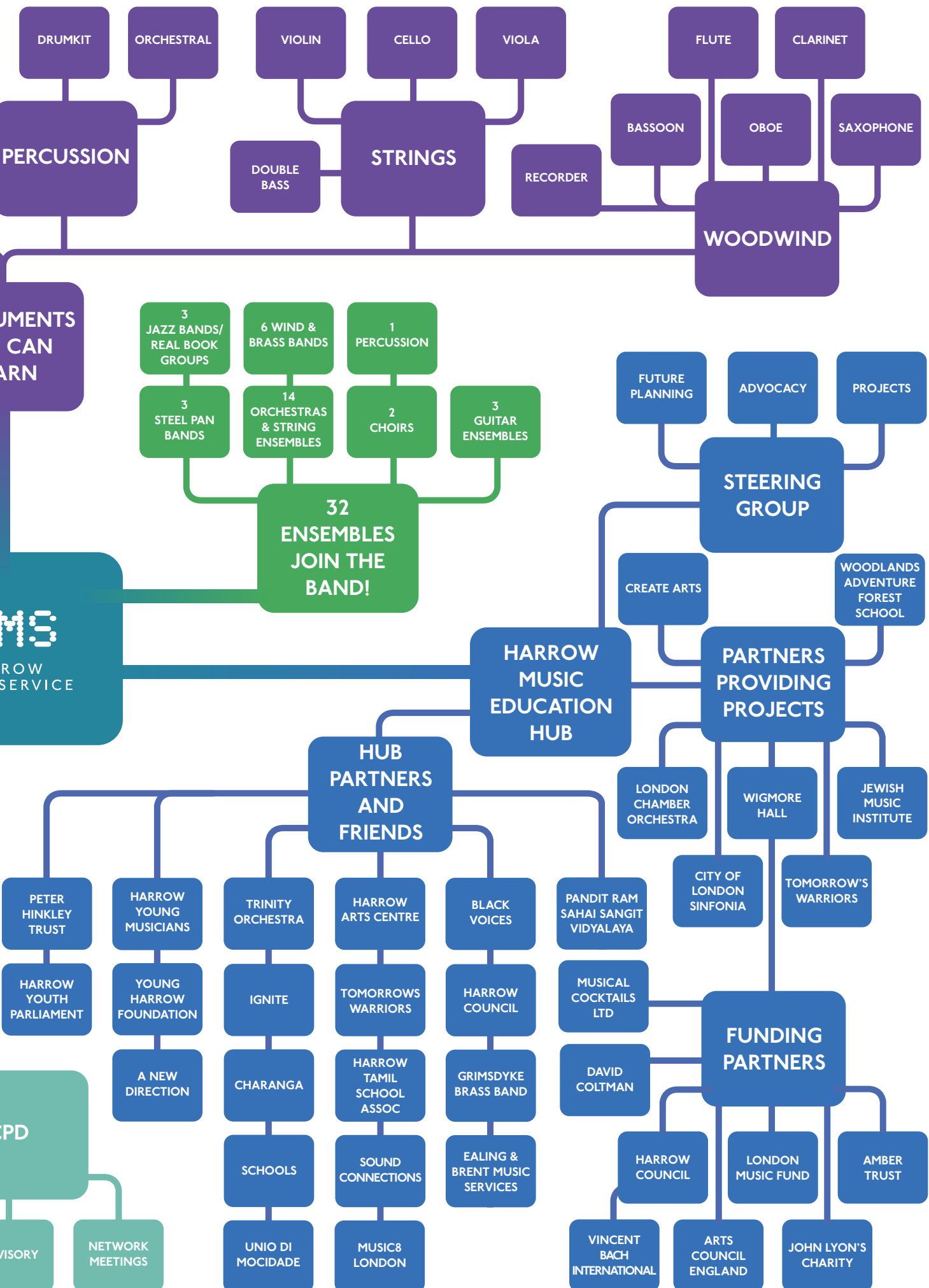
102
RECORDER

87
WORLD

3,081

STUDENTS ALTOGETHER!







HMS WORKING IN PARTNERSHIP

One of Harrow Music Service's strengths is the ability to work in partnership with leading music organisations to secure innovative educational projects for schools and the wider community, free of charge or at very low cost. By contributing in-kind support, planning, project management, bidding process and assessment, HMS plays an important role in enabling high-quality opportunities and experiences for Harrow schools and communities of all ages, ensuring that important enrichment projects take place year after year. Harrow Music Service also supported St John's C of E in their new role as Music Learning Hub for the Harrow Schools Teaching Alliance.

Projects in 2018-19

The **Antimopurile** project introduces the sounds, dances and songs of Romania. Children are taught by musicians from the Jewish Music Institute including an accordionist, clarinettist, double bass player, percussionist and vocalist. Part funded between the JMI, HMS and school contributions.

Changing Minds a three-year arts programme for Harrow's four special schools and an ASD unit. Generously funded by John Lyon's Charity, CREATE Arts and with support from HMS.

Concerts by the Young Person's Concert Foundation One-off concerts for Primary Schools delivered by professional musicians with interactive and educational elements, supported by the YPCF.

Creative Music at the Friendship Cafe a termly programme for adults with mild mental health or physical health issues and dementia, engaging them in musical activities in an atmosphere of support and friendship. Funded by Learn Harrow and delivered by HMS in partnership with the South Harrow Christian fellowship.

Creative Primaries for KS1 children enthuses and inspires children's interest in classical music by introducing them to orchestral instruments and classical repertoire through creative music-making at a crucial time in their academic and social development. Up to 120 children take part each term. For many children and their families, this is the first experience of an orchestra and a vital first step towards musical learning and appreciation. Funded by the John Lyon's Charity and now in its sixth year in Harrow.

Harrow Steel is a band for intermediate and advanced players funded this year by John Lyon's Charity. Now well established and applying to become a charitable trust.

John Lyon's Charity Music Bursaries for children at school in Harrow. Six bursaries, each lasting four years, for children who demonstrate a strong musical aptitude but are unable to develop their musical potential for financial reasons. First year of a two-year programme to support 12 children in total, generously funded by John Lyon's Charity with in-kind support from Harrow Music service.

London Chamber Orchestra Music Junction A three-year project which takes KS2 children on a journey of self-discovery, starting as a beginner on their chosen instrument. Through a series of workshops led by LCO musicians and Mentor pupils from The John Lyon School the children learn to play enough music to take part in a concert playing side by side with the LCO musicians. Along the way they visit each other's schools and make connections with communities outside their own, and develop social skills and resilience as well as new musical skills that they can continue to build on. Funded by John Lyon's Charity with in-kind support from Harrow Music Service.

London Music Fund provided four-year music bursaries for seven gifted young Harrow musicians, supporting the cost of instrumental lessons, ensemble playing, concert-going, sheet music and other opportunities to develop their musical skills to the highest level. Administered by Harrow Music Service on behalf of LMF.

Music'sCool is really cool - reaching whole classes The highly acclaimed HMS Music'sCool programme in association with Brent Music Service, has rapidly expanded due to rising demand. 1,626 children experienced the programme in 2018-19, from Reception to year 6 in 58 classes in 7 schools.

Music in the Woods a one-season programme of therapeutic music sessions for vulnerable groups of younger children (KS1/2) funded by Awards for All, delivered by HMS.

Sound Communities and Sound Communities + one year of CPD and training sessions for four nurseries in Harrow delivered by Creative Futures.

Peter Hinkley Trust supported eleven gifted young Harrow music scholars with funding towards the cost of their musical education. Administered by Harrow Music Service on behalf of PHT.

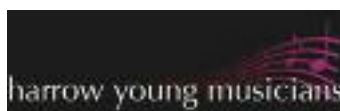
Summer Music Camp a week of fun, high-quality music tuition and creative arts and crafts, culminating in a concert. Delivered by Harrow Music Service and Harrow Arts Centre.

Vincent Bach International generously supported the HMS Band Festival in 2018, and a new instrumental bursary scheme commencing with a saxophone which was presented to a gifted young musician from Whitmore High School by Courtney Pine in April 2018 at Harrow Arts Centre.

Wigmore Hall School Partnership Programme a three-year programme with Weald Rise Primary, intended to embed musical confidence and practice at every level and support the School Development Plan. Delivered by Wigmore Hall educational music specialists and instrumentalists. Funded by Partners of the Wigmore Hall with additional contribution from Harrow Music Service.

Other organisations with which Harrow Music Service is working in 2018-19 include Tomorrow's Warriors and Harrow Young Musicians (HYM).

OUR PARTNERS





SPEAKING ABOUT MUSIC EDUCATION

Music is important in schools because it is part of the wider curriculum and part of what we call the whole child curriculum, allowing children to be creative in different ways. Music has got kinaesthetic learning but also composition, so it is the creating, it's the composing, it's working together, team work, individuals, solos, ensemble work. It's just got so much depth to it that can go across the curriculum so that's why it's central to what we do at Norbury.

What's been a real quick win is that we have several boys who find it really difficult to engage with their learning and are quite angry about the world; we have a fantastic HMS teacher called Ben who comes in and in his spare moments he gives them a run through on the drum kit. That makes a difference to those children's lives that day and they now have gone on and are practising the drums. One boy now plays the drum kit in his church. So I guess what we're doing is looking for those small opportunities that make a difference to a child's life. We've got some big moments whereby those children have gone on to be musicians (for example) – three of our Norburians so far have gone on to Purcell Music School and we're very proud of that. They're great and they're big! But actually it is the small wins too – when a successful lunchtime is 'I'm thrashing it out on a drum kit and then I'm going into lessons and I feel so much better'. So it's those sort of things that we look out for as well.

Louise Browning, Headteacher at Norbury Primary School

From The Power of Music

The evidence from neuroscience suggests that each individual has a specific 'learning biography' which is reflected in the way the brain processes information. Active engagement with music has a significant impact on brain structure and function. The changes reflect what has been learned and how it has been learned and influence the extent to which developed skills are able to transfer to other activities.

Susan Hallam, The Power of Music

Music Therapy

HMS Music Therapists, Jin and Lydia, provided bespoke sessions backed by clinical training and supervision for individuals and groups in five schools in Harrow during 2018 - 19.

Wellbeing programmes were provided to a residential home in Wembley and South Harrow Christian Fellowship, providing relaxing, friendly, engaging musical activities for adults who might be vulnerable, lonely or in need of the stimulation of a good sing with accompanying memories...

Music in the Woods, designed by a Music Therapist and delivered by music teachers was given funding by Awards for All. Four schools were invited into the woods, bringing 5 – 8 year olds who struggle at school for various reasons, who were given some marvellous musical experiences by HMS to uplift, build confidence and learn about with team work in the relaxed and beautiful environment created by Woodland Adventure Forest School.

I believe music is important because it adds so many different skills and experiences for children that enrich their lives as well as their cognitive development – there is robust research to show that music does help with their brain development in terms of reasoning and problem solving. Those things are important for us academically but so is the impact on children's creativity. There are also the social implications of music on children, particularly for those that are vulnerable or disadvantaged. For me as a Head Teacher it's important to reach those children and enable them to have musical experiences in school so that we can develop their talents from an early age and they are not disadvantaged because they cannot afford it. We as Head Teachers and those on the Governing Body need to recognise that these children need to be supported. That's the key thing – we need to keep funding it.

You just never know where the next Vaughan Williams or Led Zeppelin or Eric Clapton is going to be from – and from what background. Or the next Maria Callas or Billie Holiday.

Joanne Daswani, Headteacher at Whitchurch Primary School and Nursery

THE HMS YEAR – A LOOK BEHIND THE SCENES...

HMS is proud of being a world-class music education organisation with an unrivalled level of excellence, passion and experience within its 72-strong teaching staff and management teams.

The HMS year starts in September, with a two-day HMS Staff Conference to prepare our teachers for the year ahead. A busy new year of instrumental teaching gets under way: HMS teachers arrange groups, allocate instruments, start beginners on their chosen instrument, welcome back continuing pupils, assess for exam readiness and give each pupil a new HMS Music Diary. Schools sign up to the HMS Festivals. By the end of autumn term, all HMS teaching staff have been appraised and the first observations arranged, the Annual Data Return has been submitted to Arts Council England, the All Party Parliamentary Group for Music Education has been attended, the Band Festival and annual HMS Drinks reception for music teachers, Heads and other guests has taken place and a new Annual Report has been launched. Partnership projects commence; the City of London Sinfonia KS1 Creative Primaries engages year 1 and 2 pupils in creating a piece of music to perform with an orchestra. Two new projects started in September 2018: the London Chamber Orchestra Music Junction took pupils from several schools on a journey of self-discovery, learning an instrument for the first time with LCO musicians and mentor pupils from John Lyon School, working with a noted composer, visiting each other's schools and concluding with a concert where pupils performed side by side amongst the LCO musicians. The Wigmore Hall Education Team commenced a community-oriented music education programme at Weald Rise, the Wigmore Hall Partner School for the next three years. Special schools and units meet with HMS to plan the forthcoming changingminds project with high quality arts input from CREATE arts for the first of three years. Autumn term

ends with the HMS Christmas Concert Tour – an orchestra of HMS teachers performing an hour's concert of specially arranged music in schools around the borough to entertain pupils as they break up for the holiday. Seeing their teachers perform at a professional level is another way to inspire and motivate pupils to keep up their own practising.

Each term HMS delivers a CPD for Music Coordinators and Staff, plus HMS Staff INSET days – keeping teaching practice up to date for music teachers in and out of the classroom. The Music Education Hub Steering Group meets monthly.

Spring term sees several high-profile HMS annual events: the Guitar and String Festivals and School's Choir Showcase, all at Harrow Arts Centre; each a unique celebration of young musicians coming together from across the borough for a lively day of rehearsal and an evening concert. The annual Music Fair offers pupils and families the opportunity to try out different instruments and meet HMS teachers before making their choice of instrument to learn at school. HMS staff are also busy doing Instrumental Taster Evenings at some schools, demonstrating to pupils and parents and spreading the joys of learning to play an instrument.

Spring term is also when the SLA is issued for the next year and schools consider their music provision, making their request to HMS for:

- Hours of instrumental teaching, and on which instruments
- Orchestra and Ensemble coaching and leading
- Singing Assemblies
- Whole class teaching and whole class programmes like Music'sCool or African Drumming
- Advice and curriculum support

We also visit Heads and schools to fine tune SLA and music requirements.

Each term the HMS 'Van and two men!' arrives at schools with the sets of instruments for whole-class programmes:

- 30 sets of harmonium and tabla
- 30 trumpets and clarinets for a Bb project
- 30 violins, violas and cellos for a string project
- 16 Djembe for an African Drumming project.

The van run takes 2-3 days to deliver or collect and generally ensure the instruments are where they need to be.

Summer term, sees more HMS high-profile events: Recorder Festival, Song Festival and Sing, Sing, Sing (for KS1 voices). The first part of term sees the return of the SLA forms sent out in spring. The huge process of calculating the hours and costs, timetabling the lessons, recruiting or allocating teachers to schools and liaising the arrangements for next year gets underway, to be completed by July. In 2018-19 the HMS office made these arrangements for some 7,501 pupils in 47 schools for 670 hours per week!

Hundreds of pupils will take Trinity Music exams; 413 did in 2018-19, 19% passing with Distinction and 55% passing with Merit. All of the exams need the services of an accompanist and steward, and many involve a pre-exam rehearsal. Another All Party Parliamentary Group for Music Education takes place at Westminster. HMS teachers prepare pupils and ensembles for end of term concerts and productions across the borough. The HMS Summer Concert Tour rounds off the year with another concert of sparkling music, performed by the HMS teachers, before everyone breaks up for the summer holiday.

The summer break is the optimum time for instrument checking and ordering, gathering DBS verification and generally planning ahead to the autumn. Then the cycle starts all over again.



HARROW MUSIC SERVICE

Music can change the world because it can change people
Bono



Harrow Music Service
c/o Harrow Arts Centre
171 Uxbridge Road
Hatch End
HA5 4EA

T: 020 3773 7166
E: harrowmusicservice@harrow.gov.uk

www.harrowmusic.org